

# TEATRU ĠOVANNI

GHAQDA DRAMMATIKA XEWKĪJA

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## Applikazzjoni għall-Auditions Audition Application Form



“Rajtek Tinbidel” hu drammm mużikali li se jikkomemora l-ġrajjet prinċipali li seħnew fir-raħal tax-Xewkija dan l-aħħar nofs seklu; mit-tqegħid tas-salib fuq il-lanterna l-kbira fil-31 ta' Mejju 1970, mument li għalaq il-faži tal-bini tar-Rotunda, sal-inawgurazzjoni tal-orgni l-ġdid li se jseħħ aktar tard din is-sena.

*“Rajtek Tinbidel” is a music drama that commemorates the major events that have taken place in the village of Xewkija during the last half a century, from the laying of the cross on the main lantern on the 31<sup>st</sup> May 1970, a moment that brought to a close the building phase of the Rotunda, up to the inauguration of the new organ that will take place later this year.*

Għandna bżonn numru mdaqqas ta' kantanti ta' kull età għal dan id-dramm mużikali li se jittella' fil-knisja Rotunda tax-Xewkija f'Mejju 2017 fl-okkażjoni tal-ħamsa u sittin sena mit-tqegħid tal-ewwel ġebbla ta' dan l-istess tempju, l-għoxrin sena mit-twaqqif tar-radju tal-komunità “Radju Prekursur” u l-għaxar snin mill-produzzjoni tal-musical storiku “Ġrajjetna”.

*We need a cast of singers of all ages for this music drama that will be presented in the Xewkija Rotunda in May 2017. The performance will celebrate the sixty-fifth anniversary of the laying of the first stone of this temple, the twentieth anniversary of the community radio station **Radju Prekursur**, and the tenth anniversary of the famous musical, **Ġrajjetna**.*

## Dettalji Personali Personal Details

Kunjom:  
Last Name:

Name:  
First Name:

Indirizz:  
Address:

  
  

Numru tat-telefon:  
Telephone number:

Numru tal-mowbajl:  
Mobile telephone:

Indirizz elettroniku:E-  
Mail address:

Raġel /  
Tifel:Male:

Mara /  
Tifla:Female:

Etá:  
Age:

## Audition

Tixtieq li tkun ikkunsidrat/a għal parti solista, għal parti mal-kor jew inkella tikkunsidra t-tnejn li huma?  
*Do you wish to be considered for a solo part, for a part with the chorus or would you consider both?*

Solist/a:  
Solo:

Kor:  
Chorus:

Solist/a u Kor:  
Solo & Chorus:

Jekk taf x'tip ta' vuċi għandek, nizzilha hawn. Tinkwetax jekk ma tafx. Din tiġi stabbilita waqt l-auditions .  
*If you know your voice type or range, please put this down. Don't worry if you don't know. This will be established during the auditions.*

Jekk għandek xi silta partikolari li tixtieq li tiġi *auditioned* fuqha, għidilna liema hi. Jekk tista' pprovdienha l-mużika tal-keyboard ta' din is-silta. Jekk m'għandekx, tinkwetax, nipprovdulek silta aħna.  
*If you have a particular music piece on which you would like to be auditioned, please let us know which piece this is. If you can, please provide us with the keyboard music for this piece. If you don't have a piece, don't worry, we will provide something simple for you.*

## Esperjenza Mużikali *Musical Experience*

Ghidilna fil-qasir x'esperjenza għandek f'dan il-qasam. Eżempju, taf taqra l-mużika, iddoqq xi strument jew inkella tkanta f'xi kor?

*Please tell us in brief what relevant experience you have in this field. For example, do you read music, do you play an instrument or sing in a choir?*

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## Dikjarazzjoni f'każ ta' persuni ta' taħt it-tmintax-il sena. *Consent declaration in case of people under eighteen years of age.*

Din il-parti trid timtela mill-ġenituri jew il-gwardjani legali ta' persuni li qed japplikaw u għad m'għalqux it-tmintax-il sena biex b'hekk ikunu qed jagħtu l-kunsens tagħhom biex dawn il-persuni jieħdu sehem.

Importanti li jiġi nnotat li kemm waqt l-awdizzjonijiet kif ukoll waqt il-provi l-oħra jistgħu jittieħdu ritratti u *recordings* biex jintużaw kemm għall-pubblicità kif ukoll għall-istudju tal-iżvilupp tal-istess drammm mużikali.

*This part must be filled by the parents of legal guardians of people who are under eighteen years of age so as to grant their consent for the applicants to participate in this music drama.*

*It is very important to note that photos and recordings might be taken both during the auditions as well as during the rehearsals. These might be used for publicity as well as for study as part of the development of this music drama.*

Jien, \_\_\_\_\_ (niżżel l-isem u l-kunjom) qed nagħti l-kunsens tiegħi biex ibni / binti / il-minorenni taħt il-kustodja legali tiegħi li d-dettalji tiegħu / tagħha huma mnizzla f'din il-formola jieħu sehem f'dan id-drammm mużikali.

I, \_\_\_\_\_ (write your name and surname) am giving my consent to my child / minor of whom I am the legal guardian, whose details are written in this form, to take part in this music drama.

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Firma  
*Signature*

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Numru tal-karta tal-identità  
*Identity card number*